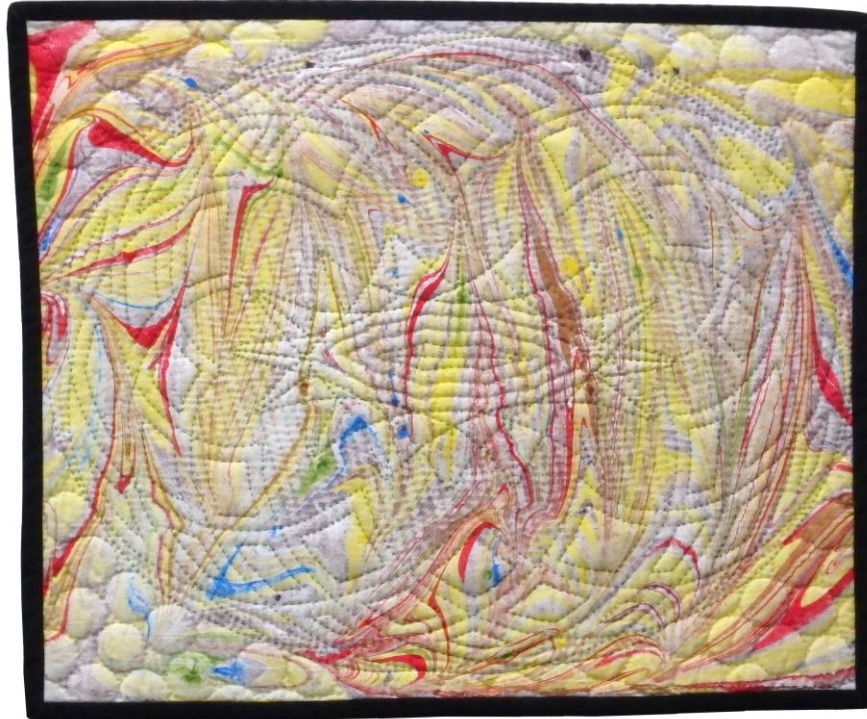


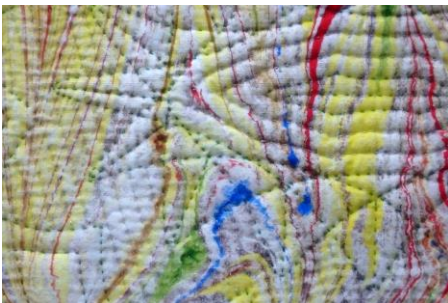
Aged Psychedelic #4 (14" x 16.625" / 35.5 x 42cm)
(c) 2017-2020 Jean M. Judd/Artists Rights Society (ARS) New York
Hand Stitched Thread on Hand Marbled Textile
****Available for Purchase - \$2,300**



The *Aged Psychedelic* series is the beginning of my exploration of transferring the marbling process to textiles. This series of ten pieces uses airbrush paint as the dye to create the marbled surface design. I have found that the airbrush paint changes the hand of the textile ground and makes my signature dense hand stitching more difficult to achieve. These pieces are smaller compared to most of my usual work.

Aged Psychedelic #4 continues my exploration of using the geared drawing tool, Wild Gears, for designing my hand stitched designs directly onto the artwork. The airbrush paint colorations are visually bold and the hand stitched design both comes forward and recesses into the marbled background. I am excited about the potential for expanding both the marbling technique and the gear design set as a design tool for hand stitching, to my larger pieces in an upcoming series.

This artwork is designed to be displayed in either a horizontal or vertical orientation and will be spectacular paired up with several of the other pieces in this series.



Detail image of artwork

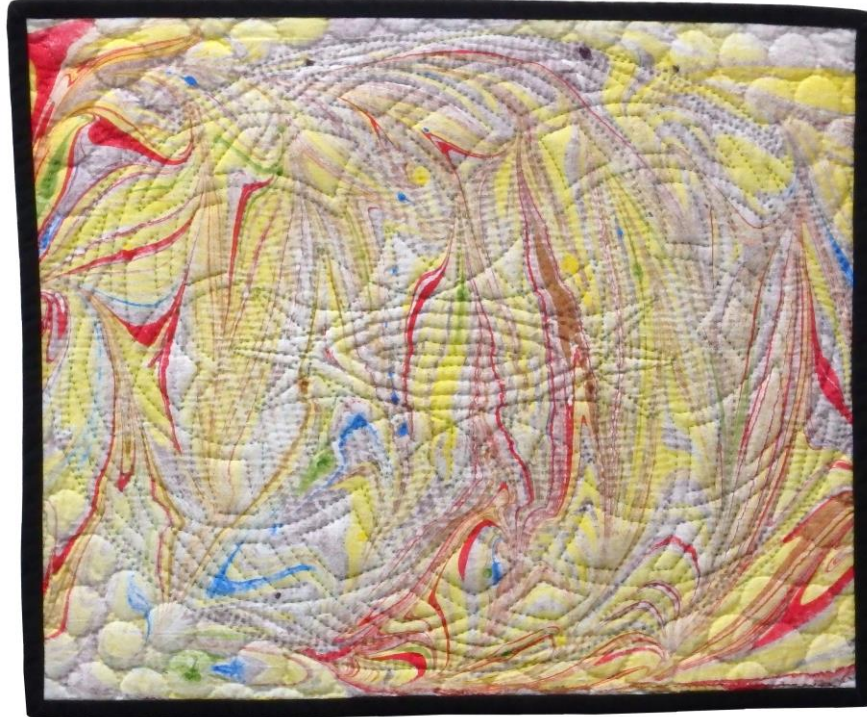


View of back of artwork



Vertical orientation

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Exhibition and Publication History